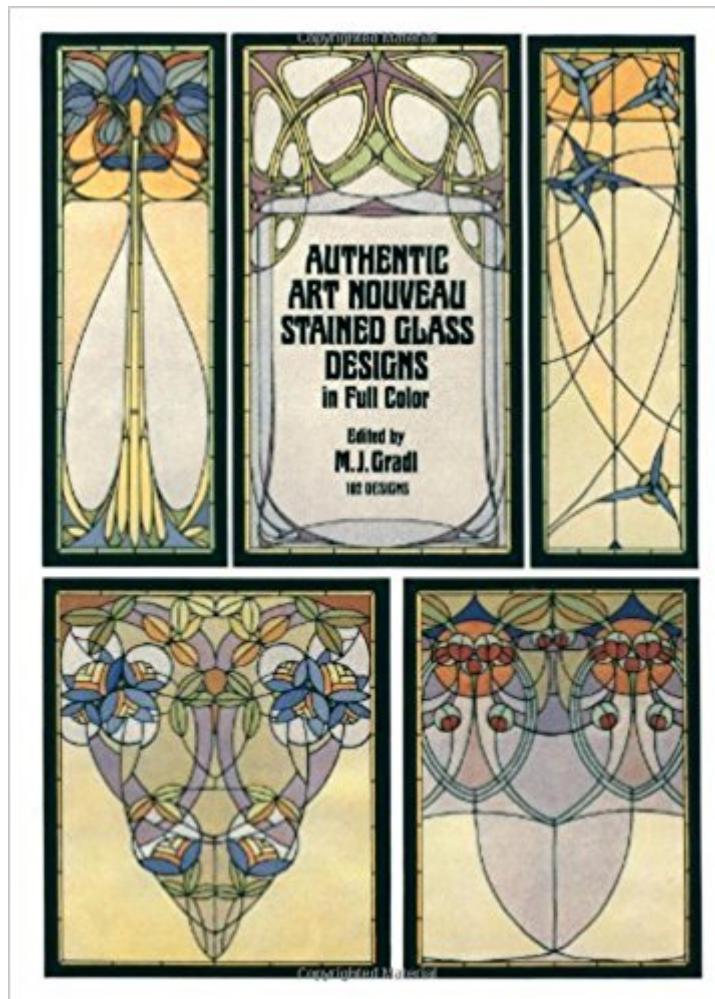


The book was found

# Authentic Art Nouveau Stained Glass Designs In Full Color (Dover Pictorial Archives)



## **Synopsis**

Art Nouveau was the dominant art style in both Europe and America at the turn of the century. Its organic, curvilinear designs influenced painting, architecture, and sculpture, but it was in the decorative arts that Art Nouveau made its most lasting impression. Perhaps the most delightful expression of Art Nouveau's application to the decorative arts can be seen in the delicately colored stained glass designs of the period. The muted tones of brown, blue, pink, purple, green, yellow, orange, and cream seem perfectly suited to the flowing representations of birds, animals, geometrics, foliage, and flowers. Here, from the heyday of its ascendancy, are more than 100 full-color Art Nouveau stained glass designs from the rare and important early 20th-century portfolio *Bunte Verglasungen*. The book's authentic, original designs were the works of several fine contemporary artists, including Raoul Bacard, RenÃ© Beauclair, George Montague Ellwood, Rudolf Geyling, Josef Goller, and others. As a sourcebook for inspiration or direct use, this handsome collection of authentic full-color, copyright-free designs will be a welcome addition to any designer's studio or craftsman's workshop.

## **Book Information**

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## **Customer Reviews**

I absolutely love this book. It's definitely not for beginning stained glass crafters, though - lots of curves and intricacies. I'm looking forward to when I have the expertise to use some of the patterns. There are 30 pages of some of the best art nouveau patterns I have ever seen. I've already

used one of the patterns to create a needlepoint pattern, and I plan on using many more. Even better than I anticipated!

Although the designs in this book may not be for the beginning stained glass artist, the color combinations and whimsy incorporated in them will most certainly get your creative juices flowing! I spent several hours just thinking of how I might take just small segments of some of these masterpieces of glasswork to create my own projects. Although Art Nouveau as a whole "look" may be too much for some people, there are certain aspects of these works that are timeless and would fit with nearly any other design genre. Great book for any artisan or craftsperson in search of marvelous design ideas.

A very nice book of art nouveau patterns...many of the patterns are large/complicated, but it does have some patterns that are doable for less experienced crafters. The only flaw in the book is that it doesn't have black/white images to accompany the full-color images, which means you'll have to scan it into Photoshop and fuss with it a bit to get a simple/crisp printable pattern.

This book is a treasure trove of patterns and ideas. I am an advanced stained glass artist, and these designs have opened the doors to a whole set of new design thoughts! By themselves, the designs, even though some date to the 1860's, seem fresh and modern. The patterns are softly colored, and by just changing the colors, a whole new window appears. If you are at all attracted to creating stained glass, by all means, pick up this book!

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